

Second list of 200 short questions

Express yourself about your comprehension of conceptual base of following

Interval

R1=Short questions, R2= Interval, R3 = First Fold, R4= 1-space as dimension

R1	R2	R3	R4
1	Interval	1-space as dimension	Hyper cube-1 (-1, 0, 1, 2)
2	Interval	2-space as boundary	Hyper cube-1 (-1, 0, 1, 2)
3	Interval	3-space as domain	Hyper cube-1 (-1, 0, 1, 2)
4	Interval	4-space as origin	Hyper cube-1 (-1, 0, 1, 2)
5			Dimensional frame of hyper cube 1 is a set up of single linear axis
6			Boundary of hyper cube 1 is a set up of 2 zero space bodies (points)
7			Domain of interval permits transcendence through dimensional frame of single linear axis to negative linear axis to negative solid axes (1, -1, -3) together of transcendence value $(1) \times (-1) \times (-3) = 3$
8			4-space as origin manifests a pair of hyper cubes of full unit and half unit
9			With take off of boundary components of interval there manifest a pair of cosmic windows at the seats of boundary components of interval.
10			Through cosmic window of interval flows in light emanating from orb / origin of Surya / Sun within domain of an interval.
11			At the seat of origin of interval, the light enters the transcendental cavity manifesting at the origin seat of interval with melting of the origin of an interval.
12			Within transcendental cavity, the light transits and transforms into Nachiketa Agni of TCV value 40 parallel with $4 \times 10 = 40$ coordinates fixation of the creative boundary of the transcendental

			domain melting at the origin seat and there happening transition and transformation of the light into Nachikata fire which of its own further transits and transforms into $10 \times 5 = 50$ coordinates parallel with 50 letters of Devnagri alphabet
13			One shall sit comfortably and to permit the transcending mind parallel with these features of manifestation of hyper cube 1 and its transformation into hyper cube 2 (0, 1, 2, 3) of summation value ' $0 + 1 + 2 + 3$ ' = 6 resulting into cyclic order of creative manifestations along the format of spatial dimension of dimension of 6-space and having a reach uptill origin of Surya (6-space)
14			One shall further sit comfortably and to permit the transcending mind to be parallel with these 6 streams of reach uptill origin of Surya (6-space) enveloped within self referral 14 Boundary components $A^7:14B^6$ as of basis base values of 16 Ganita Sutras and 13 Upsutras parallel with 29 factors of values range 1 to 16.
15			One shall further sit comfortably and to permit the transcending mind to revisit the first letter of Ganita Sutras of TCV value 6 and last letter of Ganita Sutras and Upsutras being of TCV value 13 parallel with 13 geometries range of hyper cube 6.
16			The Kendra of transcendental cavity, TCV 23 together with its factors $23 + 19 = 42$ makes $23 + 42 = 65$ which together with value 135 features of hyper cube 1 to 9 as manifestation parallel with transcendence within transcendental (5-space domain) fulfilling the transcendental cavity will make value 200.
17			It is really a difficult domain for intelligence, however Vedic knowledge systems settle Vedic Ganita Sutras way, verified by Swami Bharti Krishna Tirthaji Maharaj during the years 1911 to 1918. It is the path of meditation. One is to learn and adopt this path for to be parallel with the original bliss of Vedic mathematics of Ganita Sutras and Upsutras.

18			Modern mathematics establishment is yet to verify this path. The earlier it is verified the better it is going to be for the modern mathematics to be parallel with Vedic mathematics.
19			Here below are the exercises for to be parallel with features of hyper cubes 2 to 9.
20			TCV (Ved) = 20

Square (Hyper cube 2)

R1=Short questions, R2= **Square**, R3 = First Fold, R4= 2-space as dimension

R1	R2	R3	R4
1	Square	0-space as dimension	Hyper cube-2 (0, 1, 2, 3)
2	Square	1-space as boundary	Hyper cube-2 (0, 1, 2, 3)
3	Square	2-space as domain	Hyper cube-2 (0, 1, 2, 3)
4	Square	3-space as origin	Hyper cube-2 (0, 1, 2, 3)
5			Dimensional frame of hyper cube 2 is a set up of pair of zero space axis
6			Boundary of hyper cube 2 is a set up of 4 one space bodies (lines)
7			Domain of square (hyper cube 2) permits transcendence through dimensional frame of pair of zero space axis to negative spatial axis to negative creative axes (0, -2, -4) together of transcendence value $(0) \times (-2) \times (-4) = 0$
8			4-space as origin manifests a pair of hyper cubes of full unit and half unit
9			With take off of boundary components of square (hyper cube 2) there manifest quadruple of cosmic windows at the seats of boundary components of square (hyper cube 2) .
10			Through cosmic window of square (hyper cube 2) flows in light emanating from orb / origin of Surya / Sun within domain of a square (hyper cube 2) .
11			At the seat of origin of square (hyper cube 2) , the light enters the transcendental cavity manifesting

			at the origin seat of square (hyper cube 2) with melting of the origin of an square (hyper cube 2) .
12			Within transcendental cavity, the light transits and transforms into Nachiketa Agni of TCV value 40 parallel with $4 \times 10 = 40$ coordinates fixation of the creative boundary of the transcendental domain melting at the origin seat and there happening transition and transformation of the light into Nachikata fire which of its own further transits and transforms into $10 \times 5 = 50$ coordinates parallel with 50 letters of Devnagri alphabet
13			One shall sit comfortably and to permit the transcending mind parallel with these features of manifestation of hyper cube 2 and its transformation of hyper cube 1 (-1, 0, 1, 2) of summation value 2 into hyper cube 2 (0, 1, 2, 3) of summation value 6 along the format of hyper cube 2 (0, 1, 2, 3) of summation value '0 + 1 + 2 + 3 = 6' resulting into cyclic order of creative manifestations along the format of spatial dimension of dimension of 6-space and having a reach uptill origin of Surya (6-space)
14			One shall further sit comfortably and to permit the transcending mind to be parallel with these 6 streams of reach uptill origin of Surya (6-space) enveloped within self referral 14 Boundary components $A^7:14B^6$ as of basis base values of 16 Ganita Sutras and 13 Upsutras parallel with 29 factors of values range 1 to 16.
15			One shall further sit comfortably and to permit the transcending mind to revisit the first letter of Ganita Sutras of TCV value 6 and last letter of Ganita Sutras and Upsutras being of TCV value 13 parallel with 13 geometries range of hyper cube 6.

Cube (Hyper cube 3)

R1=Short questions, R2= **Cube (Hyper cube 3)**, R3 = First Fold, R4= 3-space as dimension

R1	R2	R3	R4
1	Cube (Hyper cube 3)	1-space as dimension	Hyper cube-3 (1, 2, 3, 4)
2	Cube (Hyper cube 3)	2-space as boundary	Hyper cube-3 (1, 2, 3, 4)
3	Cube (Hyper cube 3)	3-space as domain	Hyper cube-3 (1, 2, 3, 4)
4	Cube (Hyper cube 3)	4-space as origin	Hyper cube-3 (1, 2, 3, 4)
5			Dimensional frame of Cube (Hyper cube 3) is a set up of triple one space axis
6			Boundary of hyper cube 3 is a set up of 6 one space bodies (surfaces)
7			Domain of hyper cube 3 permits transcendence through dimensional frame of pair of linear space axis to negative solid axis to transcendental (1, -1, -3) together of transcendence value $(1) \times (-1) \times (-3) = 3$
8			4-space as origin manifests a pair of hyper cubes of full unit and half unit
9			With take off of boundary components of hyper cube 3 there manifest six cosmic windows at the seats of boundary components of Hyper cube 3 .
10			Through cosmic window of hyper cube 3 flows in light emanating from orb / origin of Surya / Sun within domain of a hyper cube 3 .
11			At the seat of origin of hyper cube 3 , the light enters the transcendental cavity manifesting at the origin seat of hyper cube 3 with melting of the origin of an hyper cube 3 .
12			Within transcendental cavity, the light transits and transforms into Nachiketa Agni of TCV value 40 parallel with $4 \times 10 = 40$ coordinates fixation of the creative boundary of the transcendental

			domain melting at the origin seat and there happening transition and transformation of the light into Nachikata fire which of its own further transits and transforms into $10 \times 5 = 50$ coordinates parallel with 50 letters of Devnagri alphabet
13			One shall sit comfortably and to permit the transcending mind parallel with these features of manifestation of hyper cube 3 and its transformation of hyper cube 2 (0, 1, 2, 3) of summation value 6 into hyper cube 3 (1, 2, 3, 4) of summation value 10 along the format of hyper cube 2 (0, 1, 2, 3) of summation value '0 + 1 + 2 + 3 = 6' resulting into cyclic order of creative manifestations along the format of spatial dimension of dimension of 6-space and having a reach uptill origin of Surya (6-space)
14			One shall further sit comfortably and to permit the transcending mind to be parallel with these 6 streams of reach uptill origin of Surya (6-space) enveloped within self referral 14 Boundary components $A^7:14B^6$ as of basis base values of 16 Ganita Sutras and 13 Upsutras parallel with 29 factors of values range 1 to 16.
15			One shall further sit comfortably and to permit the transcending mind to revisit the first letter of Ganita Sutras of TCV value 6 and last letter of Ganita Sutras and Upsutras being of TCV value 13 parallel with 13 geometries range of hyper cube 6.

(Hyper cube 4)

R1=Short questions, R2= **Hyper Cube 4**, R3 = First Fold, R4= 4-space as dimension

R1	R2	R3	R4
1	Hyper Cube 4,	2-space as dimension	Hyper cube-4 (2, 3, 4, 5)
2	Hyper Cube 4,	3-space as boundary	Hyper cube-4 (2, 3, 4, 5)
3	Hyper Cube 4,	4-space as domain	Hyper cube-4 (2, 3, 4, 5)

4	Hyper Cube 4,	5-space as origin	Hyper cube-4 (2, 3, 4, 5)
5			Dimensional frame of Hyper cube 4 is a set up of quadruple two space axis .
6			Boundary of Hyper cube 4 is a set up of 8 three space bodies (solid)
7			Domain of hyper cube 4 permits transcendence through dimensional frame of pair of linear space axis to negative solid axis to transcendental (2, 0, -2) together of transcendence value $(2) \times (0) \times (-2) = 0$
8			4-space as origin manifests a pair of hyper cubes of full unit and half unit
9			With take off of boundary components of hyper cube 4 there manifest eight cosmic windows at the seats of boundary components of Hyper cube 4 .
10			Through cosmic window of hyper cube 4 flows in light emanating from orb / origin of Surya / Sun within domain of a hyper cube 4 .
11			At the seat of origin of hyper cube 4 , the light enters the transcendental cavity manifesting at the origin seat of hyper cube 4 with melting of the origin of an hyper cube 4 .
12			Within transcendental cavity, the light transits and transforms into Nachiketa Agni of TCV value 40 parallel with $4 \times 10 = 40$ coordinates fixation of the creative boundary of the transcendental domain melting at the origin seat and there happening transition and transformation of the light into Nachikata fire which of its own further transits and transforms into $10 \times 5 = 50$ coordinates parallel with 50 letters of Devnagri alphabet
13			One shall sit comfortably and to permit the transcending mind parallel with these features of manifestation of hyper cube 4 and its transformation of hyper cube 3 (1, 2, 3, 4) of summation value 10 into hyper cube 4 (2, 3, 4, 5) of summation value 14 along the format of hyper cube 2 (0, 1, 2, 3) of summation value '0 + 1 + 2 + 3 = 6' resulting into cyclic order of creative manifestations along the format of spatial

			dimension of dimension of 6-space and having a reach uptill origin of Surya (6-space)
14			One shall further sit comfortably and to permit the transcending mind to be parallel with these 6 streams of reach uptill origin of Surya (6-space) enveloped within self referral 14 Boundary components $A^7:14B^6$ as of basis base values of 16 Ganita Sutras and 13 Upsutras parallel with 29 factors of values range 1 to 16.
15			One shall further sit comfortably and to permit the transcending mind to revisit the first letter of Ganita Sutras of TCV value 6 and last letter of Ganita Sutras and Upsutras being of TCV value 13 parallel with 13 geometries range of hyper cube 6.

Hyper cube 5

R1=Short questions, R2= **Hyper cube 5**, R3 = First Fold, R4= 2-space as dimension

R1	R2	R3	R4
1	<b style="color: red;">Hyper cube 5	3-space as dimension	<b style="color: red;">Hyper cube-6 (3, 4, 5, 6)
2	<b style="color: red;">Hyper cube 5	4-space as boundary	<b style="color: red;">Hyper cube-6 (3, 4, 5, 6)
3	<b style="color: red;">Hyper cube 5	5-space as domain	<b style="color: red;">Hyper cube-6 (3, 4, 5, 6)
4	<b style="color: red;">Hyper cube 5	6-space as origin	<b style="color: red;">Hyper cube-6 (3, 4, 5, 6)
5			Dimensional frame of <b style="color: red;">hyper cube 5 is a set up of five solid transcendental (3-space) <b style="color: red;">axis
6			Boundary of <b style="color: red;">hyper cube 5 is a set up of <b style="color: red;">10 self referral state (<b style="color: red;">5-space) <b style="color: red;">boundary components
7			Domain of <b style="color: red;">hyper cube 5 permits transcendence through dimensional frame of 7-space axis to 5-space dimension of dimension (5, 3, 1) together of value $5 \times 3 \times 1 = 15$.
8			4-space as origin manifests a pair of hyper cubes of full unit and half unit
9			With take off of boundary components of <b style="color: red;">hyper cube 5 there manifest <b style="color: red;">ten of cosmic windows at

			the seats of boundary components of hyper cube 5 .
10			Through cosmic window of hyper cube 5 flows in light emanating from orb / origin of Surya / Sun within domain of a hyper cube 5 .
11			At the seat of origin of hyper cube 5 , the light enters the transcendental cavity manifesting at the origin seat of hyper cube 5 with melting of the origin of an hyper cube 5 .
12			Within transcendental cavity, the light transits and transforms into Nachiketa Agni of TCV value 40 parallel with $4 \times 10 = 40$ coordinates fixation of the creative boundary of the transcendental domain melting at the origin seat and there happening transition and transformation of the light into Nachikata fire which of its own further transits and transforms into $10 \times 5 = 50$ coordinates parallel with 50 letters of Devnagri alphabet
13			One shall sit comfortably and to permit the transcending mind parallel with these features of manifestation of hyper cube 5 and its transformation of hyper cube 4 (2, 3, 4, 5) of summation value 14 into hyper cube 5 (3, 4, 5, 6) of summation value 18 along the format of hyper cube 2 (0, 1, 2, 3) of summation value '0 + 1 + 2 + 3 = 6' resulting into cyclic order of creative manifestations along the format of spatial dimension of dimension of 6-space and having a reach uptill origin of Surya (6-space)
14			One shall further sit comfortably and to permit the transcending mind to be parallel with these 6 streams of reach uptill origin of Surya (6-space) enveloped within self referral 14 Boundary components $A^7:14B^6$ as of basis base values of 16 Ganita Sutras and 13 Upsutras parallel with 29 factors of values range 1 to 16.
15			One shall further sit comfortably and to permit the transcending mind to revisit the first letter of Ganita Sutras of TCV value 6 and last letter of Ganita Sutras and Upsutras being of TCV value 13 parallel with 13 geometries range of hyper cube 6.

Hyper cube 6

R1=Short questions, R2= **Hyper cube 6**, R3 = First Fold, R4= 2-space as dimension

R1	R2	R3	R4
1	Hyper cube 6	4-space as dimension	Hyper cube-6 (4, 5, 6, 7)
2	Hyper cube 6	5-space as boundary	Hyper cube-6 (4, 5, 6, 7)
3	Hyper cube 6	6-space as domain	Hyper cube-6 (4, 5, 6, 7)
4	Hyper cube 6	7-space as origin	Hyper cube-6 (4, 5, 6, 7)
5			Dimensional frame of hyper cube 6 is a set up of six self referral (6-space) axis
6			Boundary of hyper cube 6 is a set up of 12 self referral state (6-space) boundary components
7			Domain of hyper cube 6 permits transcendence through dimensional frame of 7-space axis to 5-space dimension of dimension (7, 5, 3) together of value $7 \times 5 \times 3 = 105$.
8			4-space as origin manifests a pair of hyper cubes of full unit and half unit
9			With take off of boundary components of hyper cube 6 there manifest twelve of cosmic windows at the seats of boundary components of hyper cube 6 .
10			Through cosmic window of hyper cube 6 flows in light emanating from orb / origin of Surya / Sun within domain of a hyper cube 6 .
11			At the seat of origin of hyper cube 6 , the light enters the transcendental cavity manifesting at the origin seat of hyper cube 6 with melting of the origin of an hyper cube 6 .
12			Within transcendental cavity, the light transits and transforms into Nachiketa Agni of TCV value 40 parallel with $4 \times 10 = 40$ coordinates fixation of the creative boundary of the transcendental domain melting at the origin seat and there happening transition and transformation of the light into Nachikata fire which of its own further transits and transforms into $10 \times 5 = 50$

			coordinates parallel with 50 letters of Devnagri alphabet
13			One shall sit comfortably and to permit the transcending mind parallel with these features of manifestation of hyper cube 6 and its transformation of hyper cube 5 (3, 4, 5, 6) of summation value 18 into hyper cube 6 (4, 5, 6, 7) of summation value 22 along the format of hyper cube 2 (0, 1, 2, 3) of summation value '0 + 1 + 2 + 3 = 6' resulting into cyclic order of creative manifestations along the format of spatial dimension of dimension of 6-space and having a reach uptill origin of Surya (6-space)
14			One shall further sit comfortably and to permit the transcending mind to be parallel with these 6 streams of reach uptill origin of Surya (6-space) enveloped within self referral 14 Boundary components $A^7:14B^6$ as of basis base values of 16 Ganita Sutras and 13 Upsutras parallel with 29 factors of values range 1 to 16.
15			One shall further sit comfortably and to permit the transcending mind to revisit the first letter of Ganita Sutras of TCV value 6 and last letter of Ganita Sutras and Upsutras being of TCV value 13 parallel with 13 geometries range of hyper cube 6.

Hyper cube 7

R1=Short questions, R2= **Hyper cube 7**, R3 = First Fold, R4= 2-space as dimension

R1	R2	R3	R4
1	Hyper cube 7	5-space as dimension	Hyper cube-7 (5, 6, 7, 8)
2	Hyper cube 7	6-space as boundary	Hyper cube-7 (5, 6, 7, 8)
3	Hyper cube 7	7-space as domain	Hyper cube-7 (5, 6, 7, 8)
4	Hyper cube 7	8-space as origin	Hyper cube-7 (5, 6, 7, 8)
5			Dimensional frame of hyper cube 7 is a set up of seven unity state (7-space) axis

6			Boundary of hyper cube 7 is a set up of 14 self referral state (6-space) boundary components
7			Domain of hyper cube 7 permits transcendence through dimensional frame of 7-space axis to 5-space dimension of dimension (7, 5, 3) together of value $7 \times 5 \times 3 = 105$.
8			4-space as origin manifests a pair of hyper cubes of full unit and half unit
9			With take off of boundary components of hyper cube 7 there manifest fourteen of cosmic windows at the seats of boundary components of hyper cube 7 .
10			Through cosmic window of hyper cube 7 flows in light emanating from orb / origin of Surya / Sun within domain of a hyper cube 7 .
11			At the seat of origin of hyper cube 7 , the light enters the transcendental cavity manifesting at the origin seat of hyper cube 7 with melting of the origin of an hyper cube 7 .
12			Within transcendental cavity, the light transits and transforms into Nachiketa Agni of TCV value 40 parallel with $4 \times 10 = 40$ coordinates fixation of the creative boundary of the transcendental domain melting at the origin seat and there happening transition and transformation of the light into Nachikata fire which of its own further transits and transforms into $10 \times 5 = 50$ coordinates parallel with 50 letters of Devnagri alphabet
13			One shall sit comfortably and to permit the transcending mind parallel with these features of manifestation of hyper cube 7 and its transformation of hyper cube 6 (4, 5, 6, 7) of summation value 22 into hyper cube 7 (5, 6, 7, 8) of summation value 26 along the format of hyper cube 2 (0, 1, 2, 3) of summation value '0 + 1 + 2 + 3 = 6' resulting into cyclic order of creative manifestations along the format of spatial dimension of dimension of 6-space and having a reach uptill origin of Surya (6-space)
14			One shall further sit comfortably and to permit the transcending mind to be parallel with these 6

			streams of reach uptill origin of Surya (6-space) enveloped within self referral 14 Boundary components $A^7:14B^6$ as of basis base values of 16 Ganita Sutras and 13 Upsutras parallel with 29 factors of values range 1 to 16.
15			One shall further sit comfortably and to permit the transcending mind to revisit the first letter of Ganita Sutras of TCV value 6 and last letter of Ganita Sutras and Upsutras being of TCV value 13 parallel with 13 geometries range of hyper cube 6.

Hyper cube 8

R1=Short questions, R2= **Hyper cube 8**, R3 = First Fold, R4= 2-space as dimension

R1	R2	R3	R4
1	Hyper cube 8	6-space as dimension	Hyper cube-8 (6, 7, 8, 9)
2	Hyper cube 8	7-space as boundary	Hyper cube-8 (6, 7, 8, 9)
3	Hyper cube 8	8-space as domain	Hyper cube-8 (6, 7, 8, 9)
4	Hyper cube 8	9-space as origin	Hyper cube-8 (6, 7, 8, 9)
5			Dimensional frame of hyper cube 8 is a set up of eight unity state (7-space) axis
6			Boundary of hyper cube 8 is a set up of 16 natural state (8-space) boundary components
7			Domain of hyper cube 8 permits transcendence through dimensional frame of 7-space axis to 5-space dimension of dimension (7, 5, 3) together of value $7 \times 5 \times 3 = 105$.
8			4-space as origin manifests a pair of hyper cubes of full unit and half unit
9			With take off of boundary components of hyper cube 8 there manifest sixteen of cosmic windows at the seats of boundary components of hyper cube 8 .
10			Through cosmic window of hyper cube 8 flows in light emanating from orb / origin of Surya / Sun within domain of a hyper cube 8 .

11			At the seat of origin of hyper cube 8 , the light enters the transcendental cavity manifesting at the origin seat of hyper cube 8 with melting of the origin of an hyper cube 8 .
12			Within transcendental cavity, the light transits and transforms into Nachiketa Agni of TCV value 40 parallel with $4 \times 10 = 40$ coordinates fixation of the creative boundary of the transcendental domain melting at the origin seat and there happening transition and transformation of the light into Nachikata fire which of its own further transits and transforms into $10 \times 5 = 50$ coordinates parallel with 50 letters of Devnagri alphabet
13			One shall sit comfortably and to permit the transcending mind parallel with these features of manifestation of hyper cube 8 and its transformation of hyper cube 7 (5, 6, 7, 8) of summation value 26 into hyper cube 8 (6, 7, 8, 9) of summation value 30 along the format of hyper cube 2 (0, 1, 2, 3) of summation value '0 + 1 + 2 + 3 = 6' resulting into cyclic order of creative manifestations along the format of spatial dimension of dimension of 6-space and having a reach uptill origin of Surya (6-space)
14			One shall further sit comfortably and to permit the transcending mind to be parallel with these 6 streams of reach uptill origin of Surya (6-space) enveloped within self referral 14 Boundary components $A^7:14B^6$ as of basis base values of 16 Ganita Sutras and 13 Upsutras parallel with 29 factors of values range 1 to 16.
15			One shall further sit comfortably and to permit the transcending mind to revisit the first letter of Ganita Sutras of TCV value 6 and last letter of Ganita Sutras and Upsutras being of TCV value 13 parallel with 13 geometries range of hyper cube 6.

Hyper cube 9

R1=Short questions, R2= **Hyper cube 9**, R3 = First Fold, R4= 2-space as dimension

R1	R2	R3	R4
1	Hyper cube 9	7-space as dimension	Hyper cube-9 (7, 8, 9, 10)
2	Hyper cube 9	8-space as boundary	Hyper cube-9 (7, 8, 9, 10)
3	Hyper cube 9	9-space as domain	Hyper cube-9 (7, 8, 9, 10)
4	Hyper cube 9	10-space as origin	Hyper cube-9 (7, 8, 9, 10)
5			Dimensional frame of hyper cube 9 is a set up of nine unity state (7-space) axis
6			Boundary of hyper cube 9 is a set up of 18 natural state (8-space) boundary components
7			Domain of hyper cube 9 permits transcendence through dimensional frame of 7-space axis to 5-space dimension of dimension (9, 7, 5) together of value $9 \times 7 \times 5 = 315$.
8			4-space as origin manifests a pair of hyper cubes of full unit and half unit
9			With take off of boundary components of hyper cube 9 there manifest eighteen of cosmic windows at the seats of boundary components of hyper cube 9 .
10			Through cosmic window of hyper cube 9 flows in light emanating from orb / origin of Surya / Sun within domain of a hyper cube 9 .
11			At the seat of origin of hyper cube 9 , the light enters the transcendental cavity manifesting at the origin seat of hyper cube 9 with melting of the origin of an hyper cube 9 .
12			Within transcendental cavity, the light transits and transforms into Nachiketa Agni of TCV value 40 parallel with $4 \times 10 = 40$ coordinates fixation of the creative boundary of the transcendental domain melting at the origin seat and there happening transition and transformation of the light into Nachikata fire which of its own further transits and transforms into $10 \times 5 = 50$

			coordinates parallel with 50 letters of Devnagri alphabet
13			One shall sit comfortably and to permit the transcending mind parallel with these features of manifestation of hyper cube 9 and its transformation of hyper cube 8 (6, 7, 8, 9) of summation value 30 into hyper cube 9 (7, 8, 9, 10) of along the format of hyper cube 2 (0, 1, 2, 3) of summation value '0 + 1 + 2 + 3 = 6' resulting into cyclic order of creative manifestations along the format of spatial dimension of dimension of 6-space and having a reach uptill origin of Surya (6-space)
14			One shall further sit comfortably and to permit the transcending mind to be parallel with these 6 streams of reach uptill origin of Surya (6-space) enveloped within self referral 14 Boundary components $A^7:14B^6$ as of basis base values of 16 Ganita Sutras and 13 Upsutras parallel with 29 factors of values range 1 to 16.
15			One shall further sit comfortably and to permit the transcending mind to revisit the first letter of Ganita Sutras of TCV value 6 and last letter of Ganita Sutras and Upsutras being of TCV value 13 parallel with 13 geometries range of hyper cube 6.

One shall sit comfortably and to permit the transcending mind to be parallel with the values of following table in the light of notes beneath this table.

Table of formulations of numerals 0 to 9 of the text of Vedic Ganita Sutras and Upsutras

C1	C2	C3	C4	C5	C6	C7	C8	C9	C10	C11
Numeral	Formulation	Numerals	Total Value	Numerals	Total Value	TCV	Total TCV			
0	शून्य	0	0			18	18	18		
1	एक	1	1			8	26	8		

2	द्वय	2	3			16	42	1 6	42	
3	त्रय	7	10	3	3	8	50			8
4	चतुर्	9	19	4	7	12	62			12
5	पञ्च	10	29	5	12	15	77			15
6	षट्			6	18	10	87			10
7	सप्त			8	26	14	101	1 4	56	
8	अष्ट					11	112			11
9	नव					17	129	1 7	73	
10	दश					10	139	1 0	83	

- Note 1** H5 has eleven versions.
Of these Numerals 0,1,2,7,9,10 of column C3 have words formulations in the text of Vedic Ganita Sutras and Upsutras.
- Note 2** Other Numerals namely 3,4,5,6 and 8 are not having words formulations in the text of Vedic Ganita Sutras and Upsutras.
- Note 3** First list of objective type 200 questions, serial no. 172 to 200 are 29 in number.
- Note 4** Formulation कृष्णद्वैपायन is of TCV $58 = 29+29$
- Note 5** Vyas, Author of Brahmsutra is कृष्णद्वैपायन is of TCV $58 = 29+29$
- Note 6** Summation value of numerals 3,4,5,6,8 is 26 parallel with TCV (nsork).
- Note 7** Value 139 of C8 is of organisation $139 = 55+79$
- Note 8** Value 79 constitutes a reflection pair with value 97
- Note 9** Value 97 is the biggest prime uptill 100
- Note 10** TCV Values of first letters of Ganita Sutras 1 to 16 are of summation value 64
- Note 11** TCV values of last letters of Ganita Sutras 1 to 16 is 123 which makes $123+16=139$
- Note 12** Value 16 is parallel with the dimensional frame of quadruple spatial dimensions of 4-space (Creator's Space).
- Note 13** One shall sit comfortably and to permit the transcending mind to glimpse and imbibe above features of text of Vedic Ganita Sutras.
- Note 14** Numbers range 1 to 16 gives rise to 29 factors.
Value 29 is parallel with TCV (ब्रह्मा), creator the supreme/presiding diety of real 4-space.
- Note 15**
- Note 16**

Value 29 is of organisation $29=16+23$ parallel with 16 Vedic Ganita Sutras and Vedic Ganita Upsutras.

- Exercise- 1** One shall enlist double digit numbers of ten place value system accommodated by 9 x 11 grid and to re-visit these double digit numbers and to glimpse and imbibe reflection pairs beginning with (0,1,10) and to reach uptill (79,97).
- Exercise- 2** Glimpse and imbibe as that the upper part of 9 x 11 grid is a set-up of 29 reflection pairs beginning with (0,1,10) reaching uptill the reflection pair (45, 54)
- Exercise- 3** Further Glimpse and imbibe as that the lower part of 9 x 11 grid is a set-up of 26 reflection pairs beginning with self reflecting artifice (55,55) and reaching up-till 79, 97
- Exercise- 4** Further Glimpse and imbibe as that the grid 9 x 11 is having mirror line for the upper part (11,22,33,44) and for the lower part (55,66,77,88 & 99)
- Exercise- 5** Further Glimpse and imbibe as that the grid 9 x 11 is having separation mirror line (10,20,30,40,50,60,70,80,90,100) as that the total letter of Vedic Ganita Sutras are 283 while Ganita Upsutras are composition of 236 letters and the difference value $283-236=47$ is of factors 99 .

